

Patrick Carpentier trained to body expression and stage direction by Jacques Lecoq method.  
lives and works in Brussels

#### Solo shows

Roulez moins vite vous pourriez écraser Roland Barthes, 2017, Island, Brussels (B)  
For how much longer, 2017, Albert Baronian, Brussels (B)  
Now that I'm gone, 2016, Wiels Contemporary Art Centre, Brussels (B)  
And I told you, 2016, Rossicontemporary, Brussels (B)  
Strates, 2016, Independent Brussels (B)  
Impermanent stage, 2016, Stilll Gallery, Anvers (B)  
Conversation with a bird, 2015 Middlemarch, Brussels (B)  
Left, 2013, Rossicontemporary, Brussels (B)  
Daylight, 2012, 8th International Biennial of Photography and Visual Arts, Liège (B)  
Everything Is All Right, 2010, Jeunesse Art Plastiques, Brussels (B)

#### Group shows

Wandering Wondering, 2017, Das Giftraum, Berlin, (D)  
Lonelyfingers, 2017, Wiels Contemporary Art Centre, Brussels (B)  
Elements, 2017, La Rotonde, Brussels, (B)  
Danolaz II, 2017, Royal, Brussels (B)  
La Ligne, 2016, Metro Bourse, Brussels (B)  
L'ultime frontière (Rencontres Michels Foucault), 2016, Le Miroir, Poitiers (F)  
The Gods Must Be Crazy, 2016, Cultuurcentrum Zwaneberg, Heist o/d Berg (B)  
Friendly Faces, 2015, Joannes Vogt Gallery, New York City (USA)  
The gods must be crazy, 2015, De directeurs woning, Roeselare (B)  
Family Matters, 2015, De La Charge, Brussels (B)  
Cerebral Teen Trip, 2013, Popposition, Brussels (B)  
Fold, 2012, CIAP, Hasselt (B)  
Chronicles, 2012, Cerebral Teen Trip project, Document, Brussels (B)  
Document, 2012, Popposition, Brussels (B)

#### Performances

Blinded by the lights, 2016, Yam, Brussels (B)  
The CommonPeople (Jan Martens/Lukas dhont), 2016, Anvers (B)  
Blinded by the lights, 2015, Komplot, Brussels (B)  
Conversation with a bird, Middlemarch, 2015, Brussels (B)  
Le monologue d'Andrès, Chiroux, 2013, Liège (B)  
Le monologue d'Andrès, 2012, Document, Brussels (B)

#### Residences

Penthouse Art Residency, Brussels, 2017 (B)  
International Residency WIELS Contemporary Art Centre, Brussels, 2015 (B)  
International Residency Program Isola Comacina, 2012 (I)

#### Filmography

Birds, 2015, 4'26", silent-film, looped  
Walden, 2009, 86' XDCAM, german  
Birds, 2009, 4'26", DVCAM, silent-film

Through the window, 2008, 1'43" DVCAM, silent-film  
Combat, 2006, 56', DV, french  
Les 9 mardis, 2005, 27', super8 et DVCAM, french  
God is a dog, 2004, 26', super8, french  
La peur tue l'amour, 2003, 75', DVCAM, french  
Images of the human body, 2002, 8' DVCAM  
Ne plus prendre l'ascenseur, 2001, 2', super8, italian  
Caress, 2000, 10', super8, silent-film

#### Selected screenings

Cinémathèque Royale, Bruxelles (B) - 2010  
Ourense International Film Festival (E) - 2010  
Mix Festival, Mexico (MX) - 2010  
La Cinémathèque Française, Paris (F) - 2009  
Athens International Film Festival (GR) (Catalogue) - 2007  
FIFF Festival International du Film, Namur (B) (Catalogue) - 2007  
Hamburg Filmtage (D) - 2007  
EXiS, International Film Festival in Seoul (KR) (Catalogue) - 2007  
Q! film festival, Manille (ID) - 2007  
RaumErweiterungsHalle (R.E.H.), Berlin (D) - 2007  
Berlinale, International Film Festival Berlin, Forum (D) (Catalogue) - 2006  
Visions du Réel, Nyon (CH) (Catalogue) - 2006  
Seattle International Film Festival (USA) (Catalogue) - 2006  
Jeonju International Film Festival (KR) (Catalogue) - 2006  
NewFest, New York (USA) (Catalogue) - 2006  
OutFest, Los Angeles (USA) (Catalogue) - 2006  
Outsiders Liverpool Film Festival (GB) (Catalogue) - 2006  
Verzaubert Film Festival (D) (Catalogue) - 2006  
Image + Nation Film Festival, Montréal (Ca) (Catalogue) - 2006  
Reeling International Film Festival, Chicago (USA) - 2006  
Cinémathèque Royale, Bruxelles (B) - 2005  
Le mois du Film Documentaire, Belfort (F) - 2003  
Cinéma Nova, Bruxelles (B) - 2003  
Question de Genre, Lille (F) (Catalogue) - 2003  
Filmer à tout Prix, Bruxelles (B) - 2003

#### Editions

Le garçon soigné, 2014, Décade Editions (B)  
Contact, 2011, curated by Jeunesse et Arts Plastiques, Brussels (B)  
Combat, 2006, Water Bearer Films (USA) - Edition Salzgeber (D)  
Les 9 mardis, 2005, Water Bearer Films (USA)  
Les 9 mardis, 2005, Edition Salzgeber (D)  
God is a dog, 2004, Water Bearer Films (USA)  
God is a dog, 2004, Edition Salzgeber (D)

#### Scenography

John Parish, 2013 (GB) / Cocoon, Sober & Gentle, Paris (F) / Gong Gong, 2009, (F)

Communications, Nante (F) / Narrow Terence, 2008, Discograph, Paris (F) / Joseph D'Anvers, Atmosphériques, Paris (F) / Bertrand Bellin, 2006, Paris (F) / Hank Harry, 2003, Brussels (B) / Ensemble musique nouvelle, Ars Musica, 2001, Brussels (B)

#### Awards

2006 / Teddy Jury Award – Berlinale, International Film Festival Berlin (D)

2003 / Audience Award, Festival du Film Question de Genre Lille (F)

2000 / Prix des découvertes, Festival de Musique de Bourges (F)

1999 / Radio Award, International Festival for Experimental Theatre Lviv (UA)

#### Curator & Editor

2012 - 2014 Curator for Poppositions (Independent art fair Brussels)

Co-founder and curator of Document (Music electronic & visual art)

2014 Founder of Décade Editions (Editions of poetry) Articles