

Patrick Carpentier trained to body expression and stage direction by Jacques Lecoq method.
lives and works in Brussels

Solo shows

Tenir, 2017, Island, Brussels (B)
For how much longer, 2017, Albert Baronian, Brussels (B)
Now that I'm gone, 2016, Wiels, Brussels (B)
And I told you, 2016, Rossicontemporary, Brussels (B)
Strates, 2016, Independent Brussels (B)
Impermanent stage, 2016, Stilll Gallery, Anvers (B)
Conversation with a bird, 2015 Middlemarch, Brussels (B)
Left, 2013, Rossicontemporary, Brussels (B)
Everything Is All Right, 2010, Jeunesse Art Plastiques, Brussels (B)

Group shows

La Ligne, 2016, Metro Bourse, Brussels (B)
L'ultime frontière (Rencontres Michels Foucault), 2016, Le Miroir, Poitiers (F)
The Gods Must Be Crazy, 2016, Cultuurcentrum Zwaneberg, Heist o/d Berg (B)
Friendly Faces, 2015, Joannes Vogt Gallery, New York City (USA)
The gods must be crazy, 2015, De directeurs woning, Roeselare (B)
Family Matters, 2015, De La Charge, Brussels (B)
Cerebral Teen Trip, 2013, Popposition, Brussels (B)
Fold, 2012, CIAP, Hasselt (B)
Chronicles, 2012, Cerebral Teen Trip, Document, Brussels (B)
Daylight, 2012, 8th International Biennial of Photography and Visual Arts, Liège (B)
Popposition, 2012, Document, Brussels (B)

Performances

Blinded by the lights, 2016, Yam, Brussels (B)
The CommonPeople (Jan Martens/Lukas dhont), 2016, Anvers (B)
Blinded by the lights, 2015, Komplot, Brussels (B)
Conversation with a bird, Middlemarch, 2015, Brussels (B)
Le monologue d'Andrès, Chiroux, 2013, Liège (B)
Le monologue d'Andrès, 2012, Document, Brussels (B)

Residences

International Residency WIELS Contemporary Art Centre, Brussels, 2015 (B)
International Residency Program Isola Comacina, 2012 (I)

Filmography

Birds, 2015, 4'26'', silent-film, looped
Walden, 2009, 86' XDCAM, german
Birds, 2009, 4'26'', DVCAM, silent-film
Through the window, 2008, 1'43'' DVCAM, silent-film
Combat, 2006, 56', DV, french
Les 9 mardis, 2005, 27', super8 et DVCAM, french
God is a dog, 2004, 26', super8, french
La peur tue l'amour, 2003, 75', DVCAM, french
Images of the human body, 2002, 8' DVCAM
Ne plus prendre l'ascenseur, 2001, 2', super8, italian
Caress, 2000, 10', super8, silent-film

Selected screenings

Cinémathèque Royale, Bruxelles (B) - 2010
Ourense International Film Festival (E) - 2010
Mix Festival, Mexico (MX) - 2010
La Cinémathèque Française, Paris (F) - 2009
Athens International Film Festival (GR) (Catalogue) - 2007
FIFF Festival International du Film, Namur (B)(Catalogue) - 2007
Hamburg Filmtage (D) - 2007
EXiS, International Film Festival in Seoul (KR) (Catalogue) - 2007
Q! film festival, Manille (ID) - 2007
RaumErweiterungsHalle (R.E.H.), Berlin (D) - 2007
Berlinale, International Film Festival Berlin, Forum (D) (Catalogue) - 2006
Visions du Réel, Nyon (CH) (Catalogue) - 2006
Seattle International Film Festival (USA) (Catalogue) - 2006
Jeonju International Film Festival (KR) (Catalogue) - 2006
NewFest, New York (USA) (Catalogue) - 2006
OutFest, Los Angeles (USA) (Catalogue) - 2006
Outsiders Liverpool Film Festival (GB) (Catalogue) - 2006
Verzaubert Film Festival (D) (Catalogue) - 2006
Image + Nation Film Festival, Montréal (Ca) (Catalogue) - 2006
Reeling International Film Festival, Chicago (USA) - 2006
Cinémathèque Royale, Bruxelles (B) - 2005
Le mois du Film Documentaire, Belfort (F) - 2003
Cinéma Nova, Bruxelles (B) - 2003
Cinéma Arenberg, Bruxelles (B) - 2003
Question de Genre, Lille (F) (Catalogue) - 2003
Filmer à tout Prix, Bruxelles (B) - 2003

Editions

Le garçon soigné, 2014, Décade Editions (B)
Contact, 2011, curated by Jeunesse et Arts Plastiques, Brussels (B)
Combat, Les 9 mardis, God is a dog, 2006, Water Bearer Films (USA), Edition Salzgeber (D)

Scenography

John Parish, 2013 (GB) / Cocoon, Sober & Gentle, Paris (F) / Gong Gong, 2009, (F)
Communications, Nante (F) / Narrow Terence, 2008, Discograph, Paris (F) / Joseph D'Anvers,
Atmosphériques, Paris (F) / Bertrand Bellin, 2006, Paris (F) / Hank Harry, 2003, Brussels (B) / Ensemble
musique nouvelle, Ars Musica, 2001, Brussels (B)

Awards

2006 / Teddy Jury Award – Berlinale, International Film Festival Berlin (D)
2003 / Audience Award, Festival du Film Question de Genre Lille (F)
2000 / Prix des découvertes, Festival de Musique de Bourges (F)
1999 / Radio Award, International Festival for Experimental Theatre Lviv (UA)

Curator & Editor

2012 - 2014 Curator for Poppositions (Independent art fair)
Co-founder and curator of Document (Music electronic & visual art)
2014 Founder of Décade Editions (Editions of poetry)